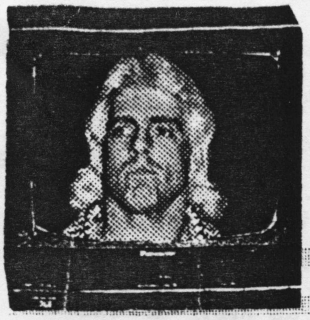

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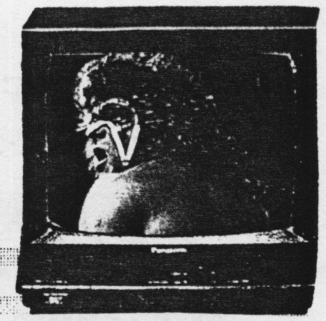

VOL. 2, NO. 48 JUNE 11-17, 1990

THIS WEEK'S HEADLINES

CACTUS JACK TURNS IN LEAVE SLIP

ATLANTA---Cactus Jack Manson, the wrestler who's taken the hardest bumps in the sport in 1990, has quit World Championship Wrestling.

According to insiders, Manson (Mick Foley) "saw the handwriting" of WCW booker Ole Anderson's deemphasis on young performers and decided to leave. WCW executive Jim Herd confirmed Manson's departure.

Anderson has been telling associates he fired Manson but people close to Cactus say the decision was the wrestler's. Insider reports have Manson asking Anderson what his future was and Anderson replying "none."

According to a source close to the principals, Anderson castigated Manson for his high-risk bumps, reportedly calling Cactus "a Cathy Rigby imitator." Manson reportedly answered, "Last time I checked, Cathy Rigby was selling out houses and making lots of money."

LARRY KATZ GETS ROCK & ROLL HOAX

BALTIMORE---Wrestling talk show host Larry Katz, victimized by a telephone hoax on his June 2 edition of PRO WRESTLING TALK, is tightening caller security on his show.

Katz told MATWATCH someone called PWT whom the host believed was wrestler Robert Gibson. Gibson and tag partner Ricky Morton were in Baltimore for that weekend's CHILDREN'S MIRACLE NETWORK TELETHON.

"I didn't realize it wasn't Gibson until after the call was over," said Katz. "I felt about as hollow as you can."

Katz says he is tightening access to his wrestler hotline at station WCBM.

MATWATCH HOTLINE (901) 664-9246

The new MATWATCH HOTLINE number with answering machine is now in service. Please leave messages in daytime hours. I'll be available most evenings after 7 p.m.

Called "Too Entertaining"

HEELS DROPPED AS COLOR COMMENTATORS IN NWA

In yet another move to return the television programs of WORLD CHAMPIONSHIP WRESTLING to an earlier era, all heel commentators have been removed from their roles by WCW booker Ole Anderson.

The move affects Paul E. Dangerously (POWER HOUR), Jim Cornette (WORLD CHAMPIONSHIP), the Freebirds (NWA PRO) and Teddy Long (NWA MAIN EVENT). Anderson also removed himself as the sidekick of Tony Schiavone on NWA WORLD WIDE WRESTLING.

Only through opposition of WCW host Jim Ross were the weekly LOUISVILLE SLUGGER (Cornette) and DANGER ZONE (Dangerously) segments retained. Anderson had originally axed all feature segments.

Insiders have told MATWATCH Anderson feels the heel commentators are "too entertaining" and was given the leeway to influence the removal of the color announcers. "Ole doesn't think anything should be entertaining in the sense of 1990s wrestling," said one source close to the promotion. "He just wants armbars and legholds." Another source said the move is another in a continuing evolution of Anderson to build the entire WCW promotion around himself and The Four Horsemen.

Morale, according to key insiders, has reached as low a point as ever in the group, including with some of the newcomers hired. Yet another hiring in the last week adds to the new reputation of WCW as the NWA Seniors Tour with former seven-time world champion Harley Race to join with Buzz Sawyer for a program against Rick and Scott Steiner.

Ringside managers have been told to tone their acts down, with one source saying "this is gonna be worse than with (former WCW booker) George Scott (who tried to revert WCW to 1970s-style wrestling in an 11-week stint as booker last year.)."

Dangerously had only been back on the POWER HOUR four weeks when he was dropped to become permanent manager of Mark Callous. Cornette has been off and on WCW for the last year and has handled color at two CLASH OF THE CHAMPIONS cards and at STARRCADE '89.

The new policy is for various wrestlers to serve as guest segment commentators, as has been the case in recent weeks. But the distinct focus will be on veteran competitors, with the exception of Sting and Lex Luger and all bets are now off on Sting's ascension to the NWA world title July 7 as many predict.

STEVE BEVERLY

"This is going to be a promotion, as long as Ole's booker, where if you're under 30 years old, you may as well consider yourself a job boy or go home," said one source. The departure of Cactus Jack Manson (see THIS WEEK'S HEADLINES, Page 1) in the past week is just another example.

In recent weeks, veterans Junkyard Dog, Paul Orndorff, Stan Hansen, The Iron Sheik and 51-year-old Thunderbolt Patterson have been brought back to the NWA by Anderson. Patterson was used in Anderson, S.C., TV interview segments with Rocky King. The former Georgia and Florida champion, who handed out fliers at the Democratic National Convention in 1988 decrying wrestling's labor practices and accusing Ted Turner of racism, is being used to attract minority fans. Anderson is also on the trail of ICW champion Tony Atlas, a Georgia favorite in the early 1980s.

When quizzed about the seniors strategy, WCW executive Jim Herd said questions remain, though he defended hiring Hansen and said "Orndorff looks better than some of our 25-year-olds." But without naming names on the record, Herd admitted the jury was out on some of the personalities and said ratings for Wednesday's CLASH OF THE CHAMPIONS XI from Charleston, S.C., would be a barometer on how the public pulses.

That show is toplined by a Junkyard Dog-Ric Flair main event, not well-regarded by insiders, but also features Sid Vicious vs. Lex Luger, Barry Windham vs. Doug Furnas and Arn Anderson vs. Orndorff in three events with broad scale interest.

The current moves are light years away from the efforts to develop younger stars who can draw merchandising money. "Ole doesn't believe in merchandising. He just wants to sell tickets," said one source. He better hurry. As of this writing, 39 tickets had been sold for this past Monday's NWA TV tapings in Fort Pierce FL.

Pinfall Profile

TALK RADIO: TOUGH CHORE

Picture yourself a traffic cop, an interrogator, a scheduler and a little bit of a hustler. Chances are you're living the life of a wrestling radio talk show host and you're probably one week away from a cancellation notice.

In about a dozen cities across the U.S. dauntless emcees scramble for guests, conversationalists and enough weekly wrestling news to fill as many as two weekly hours on local radio. Tragically, after a couple of years of rising success, some are falling victim to the inertia setting into the wrestling scene itself. Pink slips were handed to two of the better-known hosts in the last two months.

Ray Whebbe Jr., who is now a weekly columnist for the Minneapolis-based bulletin, BUMP!, lost his weekly radio outing in the Twin Cities in late April. Providence-based Cody Boyns' WRESTLING RAP was canceled May 27 after a healthy run as a Monday-Friday strip.

In the case of Boyns, he was unceremoniously told by station management his show "no longer fit into their plans." Both axings have sent chills through more than one remaining gabfest host.

Baltimore's Larry Katz, whose PRO WRESTLING TALK was recently upgraded to a midnight-to-2 a.m. slot on WCBM, knows the pitfalls. "I think we're doing well but it makes me wonder if one day, somebody's going to walk in and just tell us, 'Hey, we don't need your show any more.'"

Katz is a perfect profile of the life of most wrestling show hosts. Few of them are actually on radio station payrolls. That's where the hustler part comes in. Most emcees have to first sell a station on a talk/wrestling concept. Over that hurdle, then they usually have to buy the air time from the station---then hit the streets to find enough sponsors to offset the air costs and, hopefully, pocket a little change themselves. Every time Katz hawks a gas station on Reisterstown Road or a cable TV company, he's pitching companies he had to sell himself. The life isn't easy and in any given week, you're one lost sponsor away from a deficit and no show.

Then, there's the fickle nature of station managers---who can change course in the whim of a rating book and decide you're suddenly out of favor. From the television side, no one knows this better than Joe Pedicino, whose SUPERSTARS OF WRESTLING was dropped by WATL in Atlanta when its popularity was still strong.

Joe and I discussed radio talk recently and he knows the pitfalls. "It's tough to get on the air and it's even tougher to keep it there," said Pedicino. "I've tried to sell people in Atlanta on one and nobody is interested." Yet, Pedicino's spring guest shot on WSB's WES MINTER LIVE drew one of Minter's heaviest numbers of calls.

(Continued on Page 6)

TV TEMPO

June 10-16

SPECIAL NOTE: The original TV TEMPO, complete with unabridged LINES OF THE WEEK and other entries, will return next week. Editor Steve Beverly is moving his wife and animals to Jackson this Wednesday.

LINES OF THE WEEK

1. Paul E. Dangerously, NWF repeats: "This punk believe that making love is pumping iron." 2. Paul E., BEST OF PRO WRESTLING SPOTLIGHT, to caller: "I hope somebody blows up your pumpkin on Halloween." 3. Jim Ross, PH: "Michael Hayes says Alice Cooper stole that eye makeup." 4. Ken Resnick, LPWA, on double dating with the Nasty Girls: "It would be like Nightmare on Elm Street, Part 20." 5. Resnick, LPWA, to Sgt. Slaughter: "I wouldn't trust Nasty Linda as far as YOU could throw her." 6. Bobby Heenan, PTW: "Sapphire is a liv-ing Jello Pudding Pop." 7. Jesse Ventura, WWF: "I didn't come here to be no milkman." 8. Ronald P. Gossett IV, USWA/MEMPHIS: "Why don't you stand there and do what you do best, Dave Brown---nothing." 9. Ringside Ralph, AWA, on Home Run Derby match: "They only play cricket in Johannesberg. Col. DeBeers wouldn't know what a base path looked like." 10. Col. DeBeers, AWA: "Wrestling's gone in America. Everything's mouse ears and show biz."

11. Heenan/Gorilla Monsoon, PTW: (BH) "Thursday, I'll be at Hershey Park Arena." (GM) "Stay off the rides." 12. Ross, WCW: "Rocky King is letting loose with some gyrations that would make Don Cornelius proud." 13. Barry Windham, WCW: "I get paid for this...I don't have to take this." 14. Jerry Lawler, USWA/Memphis, to Snowman: "You're enough to make you stick your finger down your throat."

NICKNAME OF THE WEEK - THE PERFECT HOST (Bobby Heenan on himself).

QUESTIONS OF THE WEEK - 1. Ross, PH: "Would you go near a guy who looked like that (Michael Hayes)?" 2. Monsoon, PTW: "Who designed the new outfit for the Barbarian? The Salvation Army?"

PUT WORDS IN THEIR MOUTHS AWARD - Gordon Solie/Ross, PH: "Sting, the Junkyard Dog and Mr. Wonderful Paul Orndorff are three men you young fans are calling the Superheroes."

MORE NICKNAMES - 1. DUDES WITH ATTITUDES (Sting on Superheroes). 2. HEAT SEEKING MISSILE (Paul E. on Mean Mark's finishing move). 3. WELFARE WORLD (Ronnie Gossett on Memphis studio fans).

BEST PICTURES - 1. Windham/Johnny Ace standoff, WCW. 2. McMahon/Jesse in open, SUPERSTARS. 3. Ross wrinkling nose at Windham, WCW. 4. Minelli-Steve Lawler skirmish, PRO WRESTLING '90.

BOO AWARD - NWA, for continued racial stereotypes in Rocky King storyline.

TUBE TALK

No POWER HOUR Friday because of Braves-Giants. MAIN EVENT is bumped Sunday, too.... WCW will be 2 hours, 1 hour and 90 minutes for the last 3 Saturdays in June for you VCR-setters....Rob Russen's IWA show debuted last Wednesday SPORTS CHANNEL AMERICA. Air time is 9 p.m. (ET) with a replay Saturdays at 2. Lee Marshall and Dallas Page are the hosts....A personal meeting with Jerry Lawler is part of a cruise giveaway throughout Tennessee....Shannon Rose has a new cable public access talk/wrestling show in Tampa....In a couple of weeks, we'll feature an I REMEMBER.... on an old wrestling TV show once taped at my station, WBBJ, in Jackson TN. I'm told Lawler used to dash to the control room between angles to catch up on ALL MY CHILDREN....If you get this by Wednesday: our MATWATCH HOTLINE (901) 664-9246 will be up and running for your CLASH XI comments....Would you like to see more video and tape reviews (a la 3 weeks ago)? If so, tell us. A few like them....Is Ole so time-warped, he even has to can the ring music?....Last note: Ole reportedly said he "finally saw" one of the NWA PRO shows with Freebirds on color and may reconsider his dumping of them.

Right now, the NWA is REALLY boring me! If it wasn't for the tapes I trade for and watching SOUTHEASTERN, I don't know how much longer I could watch wrestling.

DAVID WILLIAMSON
CLEVELAND TN

I saw the Jerry Lawler segment on PEOPLE MAGAZINE ON TV. He made a couple of comments I thought were interesting. First, he said that the kids breaking into wrestling are not interested in the basic skills needed to excel in the sport. Secondly, at the end of the segment, he asked that after he leaves an arena, leave him alone. The fans got their money's worth inside---afterwards, it's his time. Let's leave the show in the ring. Bravo, Jerry!

TOM RACHAL
BATON ROUGE LA

What's wrong with you? In my newsletter, RWRB PRO WRESTLING SUSHI, I have called you names, questioned your sensibilities, made fun of your lineage, berated you for doing the NWA's 900-number and fired all sorts of outlandish charges and innuendos at you. Yet, in spite of it all, you turn the other cheek, continue to publish a maddeningly good wrestling bulletin and even plug my newsletter without me having to beg you to do it. You are no fun, Beverly. You have taken much of the joy out of Yellow Journalism. I despise you!

JEFF MULLINS
SAN JOSE CA

(FSB: Jeff, if you knew what my money-earning vocation was like at this moment, you'd know what I mean by saying, I don't even know if I have a cheek.)

To show you how far the NWA has gotten away from wrestling, when has there been a cage match where a wrestler could not use the ropes for leverage? When has there ever been a disqualification during a cage match? The NWA, as usual, has shot itself in the foot. Outside of saying Luger is finished as a contender, best bet for him is to leave the NWA but he's signed through 1992.

JEFF SUREFF
PIKESVILLE MD

You have to be lying. Not Thunderbolt Patterson! Jack Petrik, Jim Herd, the whole bunch has to be out of their minds to let Ole Anderson get in control. If T'bolt shows up on TV, I'm through with the NWA.

BOB CORLEY
MARIANNA FL

YOU SAID IT!!!

Ted (Turner) spends $300,000 on a real loser and loses a winner. How do you justify this attitude? Losing the Roadies will hurt badly. But Vince's notion of LOD sans paint is a real boner. The Roadies should easily rip apart ASK and SMACK (the WWF's Bargain Basement version of a real team).

Will Slick Ric ever win another match? The ? (2, 4, 6, 8, 10, 12) Horsemen routine should have stayed in the old idea trunk. Maybe we can rename them the DQ Squad.

MARK CLARK
PHENIX CITY AL

I saw the WWF card from Japan. I enjoyed the card because it was a situation where McMahon's boys had to be real wrestlers for once. You may know the WWF only plans to present the title match between the Anabolic Warrior and Ted DiBiase with a new soundtrack. Japan greeted the Warrior with an immense amount of boredom.

As for Capitol Combat: I sure hope the NWA can improve from this card. It was an ending no one wanted to see, but there was no other way. Besides, they can't wait to give the belt to Sting, anyway.

DAVID MELLO
OROVILLE CA

Your editorial hit the situation of the NWA right on the head. They should HIRE YOU for one of their consultants.

My opinion on CAPITOL COMBAT is: the overall show was good but again, the finish in the cage match was TERRIBLE. What I didn't understand on the angle of Sting saving Luger was: there were FIVE Horsemen run off by Sting! (I say Sting because El Gigante did ABSOLUTELY NOTHING). That didn't seem credible at all. Even my 10-year-old nephew noticed this.

Junkyard Dog vs. Ric Flair? Well, what can you say? If JYD gets any slower, we'll have to put the tape on fast forward.

RIC TAVARES
SO. DARTMOUTH MA

I have only one comp[laint about MATWATCH. You are too generous in rating shows and matches. For example, no matter how bad the USWA CHALLENGE show is, you give it no less than a DRAW. It is part of Mick Karch's SATURDAY NIGHT AT RINGSIDE TV block. Mick will tell you no one here, except my friend Randy Nordquist, likes that show!

GARY COLLINS
ST. PAUL MN

(FSB: I have given USWA a few RESTHOLDs but, to be honest, as bad as so much TV wrestling is today, I can't help but be generous with some things.)

WHAT CAN YOU SAY?: The news from our page one column came as a major shock to several of the performers removed as color commentators. But Jim Cornette was said to be philosophical. Apparently, he wanted off WCW anyway.

WHY DIDN'T THEY?: Last year about this time, it looked like Luger-Steamboat would have swept the country. But some sources have told us Ricky Steamboat might have considered settling his lawsuit with WCW and coming back to help out when all the injuries developed. But he never got a call. And we get Thunderbolt Patterson.

HERE'S HARLEY: Folks, Harley Race was one of the greatest performers in the game but I remember his last active WWF match and what a shell he was. And it's, in my view, a tragedy to stick him in a program against the Steiner Brothers. At his age and his health, I worry for his safety.

PAY-PER-WHO?: Here is what I have on the July 7 GREAT AMERICAN BASH: NEW REVOLUTION---Flair-Sting for the NWA world title (probably Ole will have the Maryland Commission stop this one for blood), DOOM vs. the Rock and Roll Express for the NWA tag title, Lex Luger vs. Mark Callous, a six-man with Junkyard Dog, Paul Orndorff and El Gigante vs. Arn Anderson/Sid Vicious/Barry Windham and the Steiners against Race and Buzz Sawyer. The Midnights will also be defending the U.S. belts against an unnamed team.

SAY WHAT?: Running joke around the dressing rooms is when Mike Shaw returns, he'll either be called Bugsy Norman or Norm McGraw in his new truckdriver role.

THE NUMBERS SPEAK: Say what you will and I've already done my share of Ole-bashing but he will be judged ultimately by the ratings of the TBS shows. Jim Herd told me that Tuesday. And, gang, the ratings have been up two consecutive weeks and the June 2 show was the top show of the week.

TAPING CHANGE: WCW goes to a Thursday-Sunday double shot house show schedule in July with all TV tapings to be Mondays in either Gainesville or Marietta and Tuesdays and Wednesdays off. No more Center Stage shows.

RETIRING GUY: Mr. Wrestling II's retirement match on GEORGIA ALL-STAR was tastefully handled with about 50 children at ringside. He and his wife are scheduled to fly to Hawaii the day after his referee stint at the Omni but some of the guys believe he's becoming an assistant NWA booker.

PRIME WIN: Memorial Day ratings finally did arrive and PRIME TIME WRESTLING on USA would have won the week ending May 27. That weekk's PTW posted a 3.2 rating and 5.7 share, which tallied 1.69 million homes. That topped WCW's 2.8.

SOUTHEASTERN FOLLIES: That world-famous SOUTHEASTERN show from Chattanooga welcomed J.C. Carson back as announcer Saturday but about halfway through the show, he started badmouthing the faces. Some folks believe Carson is drifting back toward being a heel manager.

MORE SOUTHEAST: Jimmy "G" has turned heel and continues a feud with Rugged Richie Dye. The Superstar and Denny McCormick have another program going and Tony Cardgill is taking over as lead announcer. This group actually ran a house show May 26 in Athens TN.

SUPERSTAR AGAIN?: Speaking of Superstars, Bill Eadie was pitched a chance to come back to the NWA as his old role of The Superstar, rather than anything remotely resembling Ax. Anybody want to guess his answer?

TOWERING INFERNO: Hanging around the GEORGIA ALL-STAR group has been Bobby Scott, formerly half of The Infernos, managed by the late J.C. Dykes in the sixties. He's been donig some referee work.

SPOTLIGHT CASSETTE: The BEST OF PRO WRESTLING SPOTLIGHT audio cassette is a well-done compilation of John Arezzi's top interviews from his PWS show on WNYG-AM in Long Island. On the tape: a controversial hard-news interview with Ricky Steamboat and Jim Herd, funny segments with Cactus Jack, an uproarious bit with Paul E. Dangerously doing battle with a woman who wouldn't let her son call PWS ("I hope somebody blows up your pumpkin on Halloween"), along with a Dan Laible interview with Bruno Sammartino. It costs $12.00 but if you mention you heard about it in MATWATCH, it's only $10. Order from PWS, 136 N. Carll Ave., Suite 125, Babylon NY 11702.

900 FIGURES: CAPITOL COMBAT's buy-rate will fall finally about 1.4% but the 900 HOTLINE call-ins totaled 28,422 for the May 19 evening for 101,000 minutes. The next night, another 17,900 called. That grossed around $150,000.

MERCHANDISE GALORE: The ROCKY MOUNTAIN Wrestling Association is offering a packet of RNWA merchandise, including a toothbrush, jar openers, address books (those are REALLY handy), felt pens, trash bags and calendars. They're available for $10.00 plus $2.45 for postage. Order from Juda Williamson, RMWA, 1515 S. Clermont St., Denver CO 80222-3805.

TV TONIGHT: KMGH in Denver taped the May 24 Fan Appreciation Night for the Rocky Mountain group. The station is doing a feature on the alliance. Tapes of the cards will soon be available by mail order.

MORE GUEST SHOTS: Sting doing a guest shot with Greg Larson on his WPDQ-AM series in Jacksonville FL.

MATWATCHING

MATWATCH SUBSCRIPTIONS

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PINFALL PROFILE (Cont. from Page 2)

After selling the shows, the toughest part is keeping them interesting. Joel Goodhart in Philadelphia and John Arezzi in Long Island probably have the strongest in-business contacts in wrestling to gain quality guests. Katz hustles hard every week for in-studio or phone-in celebrities but he has his share of no-shows and that leaves him and his company of regulars to scramble for two hours of fan talk. And with Katz's show not totally for "marks," he struggles to gain cooperation from the various wrestling organizations.

In the case of Boyns, his RAP program probably suffered from airing five nights a week. Cody is a good personality but there's not enough content in pro wrestling to make the shows different enough on a nightly basis and Cody was beset with too many regular kid callers to hold onto the desired adult audience.

With news/talk one salvation for AM radio in the 1980s, the pressure has to be on for innovation and I'm surprised the narrowcast form of wrestle/talk hasn't been tried in more locales. But two reasons probably exist: 1) not enough guys have the time nor chutzpah to hold a regular job and withstand the pressures of financially maintaining a weekly talk show; and 2) not enough managements are willing to take the plunge.

One has to remember: Pedicino's SUPERSTARS concept, which borrowed from a format dating back to the '50s of a local host to emcee a weekly block of horror/sci-fi movies, was successful on TV because it was a new and attractive form of packaging wrestling. Yet, it didn't exactly roll a lot of ten-pins over in being cloned across the nation. In fact, the Twin Cities' Mick Karch is the only other local host of a wrestling block on the tube I'm aware of, other than Boni Blackstone and Samuel Kent in Atlanta.

Your only logical alternatives if you like these shows is to write the stations and call or write the sponsors. It is the only feedback other than ratings, which are only measured during a 12-week spring/summer period, the stations and advertisers have. And perhaps the only lifeblood for hard-working hosts who need your support.

RATINGS RAP

OVER-THE-HILL GANG RIDES AGAIN IN NIELSENS

The old warhorses have had two weeks of respectable ratings in them, enough so that for the week ending June 4, TBS' WORLD CHAMPIONSHIP WRESTLING topped the Nielsens.

WCW scored a 2.9 rating and strong 7.5 percent share of audience, picking up 1.58 million homes. The Barry Windham-Arn Anderson vs. Road Warriors match scored a 3.3 in the final half-hour.

USA's PRIME TIME WRESTLING dropped back to a 2.8/4.4, down 13% from the previous week with Jim Brunzell-Dino Bravo on top.

With no POWER HOUR or NWA MAIN EVENT first-run edition, choices were weak. WWF ALL-AMERICAN rallied to a 2.4 but still did not top WCW's big share.

In syndication, the WWF topped the NWA, 9.1 to a 5.8, with the NWA syndie figure its lowest of the season.

CABLE

Week Ending June 4	Rating	Share	Total Homes
NWA WORLD CHAMPIONSHIP (TBS 6/2)	2.9	7.5	1.58 million
WWF PRIME TIME (USA 6/4)	2.8	4.4	1.48 million
WWF ALL-AMERICAN (USA 6/3)	2.4	7.4	1.27 million
NWA MAIN EVENT [Sat. AM] (TBS 6/2)	0.9	7.9	490,500

SYNDICATION (Week Ending May 20)

	Rating	Stations	Pct. U.S.
WWF	9.1	249	97%
NWA	5.8	175	94%

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